



GLITCH

A CHRISTMAS STORY

DIRECTOR'S NOTES

"Faith is the substance of things hoped for, the evidence of things not seen"

This year we wanted to explore the journey of faith in a different way, one that feels relatable and hits home to the very real brokenness in family. Through the increasingly accessible medium of augmented, virtual or experiential reality, we wanted to give "time-travel" a little twist, and allow the main characters to come back to face reality very quickly.

You will notice very subtle hints of dysfunction and rebuilding throughout the production symbolised in many different ways, if you can catch all of them, kudos to you! We wanted to emphasise that what you see is not necessarily what is supposed to be – it seems to be a glitch in what should be; but as we look to God, He will make all things beautiful once again.

The cast and crew have worked tirelessly to bring this to life, we're so honoured that you would be a part of this story tonight.

Thank you for coming to watch Glitch – A Christmas Story, we hope it touches your heart.

Have a blessed Christmas!



GLITCH

*invites you on an immersive journey
of family, faith, and discovery.
When two siblings uncover their
grandfather's secret invention in
the midst of a family situation, they
find themselves immersed in the
story of his faith, but not all things
seem to happen as it should.*

*This Christmas, join them as they
rediscover hope, uncover hidden
truths, and reignite the bonds that
tie their family together.*

SHOWTIMES

DEC 13 20.30

DEC 14 17.00

Maranatha Auditorium
LG2, Glad Tidings PJ

GETOCH

A CHRISTMAS STORY



CAST & CREW

A big thank you to all the cast and crew who have worked on and off the stage throughout the past 6 months!

PRODUCTION LEADS

<i>Brian Cheng</i>	<i>Director / Producer / Scriptwriter</i>
<i>Natalie Chan</i>	<i>Assistant Producer / Playwright</i>
<i>Dorothy Tan</i>	<i>Stage Manager</i>
<i>I-Ting Lim</i>	<i>Assistant Stage Manager</i>
<i>Shae Nee Cheng</i>	<i>Assistant Stage Manager</i>
<i>Amelia Teh</i>	<i>Props and Set Design Lead</i>
<i>Bryan Gan</i>	<i>Technical Director</i>
<i>Levi Asher</i>	<i>Media & Publicity</i>
<i>Leroy Loo</i>	<i>Media & Publicity</i>

MAIN CAST

<i>Samantha Hui</i>	<i>Thea Wong</i>
<i>Eleanor Eng</i>	<i>Tina Wong</i>
<i>Alicia Tan</i>	<i>Suzie Ting</i>
<i>Chris Hui</i>	<i>Luke Wong</i>
<i>Jack Chan</i>	<i>Lawrence Ting</i>
<i>Susan Teh</i>	<i>Elaine Ting</i>

SUPPORTING CAST

<i>Kuan Beng Chew</i>	<i>Walter Ting (Voice)</i>
<i>Yannick Low</i>	<i>Pastor / Judas</i>
<i>Jeanna Shirah Voon</i>	<i>Lawyer / Ashira</i>
<i>Daniel Chew</i>	<i>Herod / Nicodemus</i>
<i>Nicholas Hui</i>	<i>Jesus</i>
<i>Brendan Chen</i>	<i>Joseph / Peter</i>
<i>Jason Tang</i>	<i>Messenger / James</i>
<i>Shenoj Kuruvilla</i>	<i>Shepherd / Elyse</i>
<i>Royce Woo</i>	<i>Shepherd / Thomas</i>
<i>Owen Ang</i>	<i>Magi / Andrew</i>
<i>Ivan Kun</i>	<i>Magi / Phillip</i>
<i>Joshua Chai</i>	<i>Guard / Injured Man</i>
<i>Fabian Tan</i>	<i>Herod's Servant / Crowd</i>
<i>JoLynn Chew</i>	<i>Mary / Aliya</i>
<i>Peggy Ong</i>	<i>Tarlyn</i>
<i>Donovan Liew</i>	<i>Guard</i>
<i>Ji Guan Tan</i>	<i>Guard</i>
<i>Reon Tan</i>	<i>Guard</i>
<i>Esther Chai</i>	<i>Shepherd / Esther / Crowd</i>
<i>Zara Anyanwu</i>	<i>Zara / Crowd</i>
<i>Denyse Yu</i>	<i>Dalia / Crowd</i>
<i>Matthew Nah</i>	<i>Pharisee</i>



MAKE UP TEAM

Shae Nee Cheng

[Make up Lead]

Roseanne Ayanwu

Hannah Ee

Majura Perashot

Caitlin Chen

COSTUMES TEAM

Natalie Chan

[Costumes Lead]

Ivan Kun

Hannah Ee

Roseanne Ayanwu



PROPS & STAGE TEAM

Dorothy Tan

[Stage Manager]

I-Ting Lim

[Assistant Stage Manager]

Amelia Teh

[Props and Stage Team Lead]

Josiah Eng

Gracie Kwan

Eugene Tang

Alicia Yeng

Dorie Tan

Annabelle Chua

Chi Leng Yow

Jonathan Lee

Joshua Tang



MEDIA & TECH TEAM

<i>Bryan Gan</i>	<i>Technical Director</i>
<i>Joshua Thean</i>	<i>Front of House Engineer</i>
<i>Ming Hui Yap</i>	<i>Front of House Assist</i>
<i>Hooman Naeni</i>	<i>Broadcast Engineer</i>
<i>Arthur Saw</i>	<i>Video Mixer</i>
<i>Daniel Lim</i>	<i>Lighting Engineer</i>
<i>Andrew Tan</i>	<i>Camera Operator</i>
<i>Andrew Chew</i>	<i>Camera Operator</i>
<i>Ivan Lay</i>	<i>Camera Operator</i>
<i>Christine Cheah</i>	<i>LED Operator</i>
<i>Shasihvin Paul</i>	<i>Music and Sound Effects / Videographer</i>
<i>Lilani Perera & Revival Productions</i>	<i>Laser Technician and Operator</i>
<i>Justin Ong</i>	<i>Media and Publicity</i>
<i>Michelle Low</i>	<i>Media and Publicity</i>
<i>Elvy Samuel</i>	<i>Photography</i>
<i>Jonathan Lee</i>	<i>Photography</i>
<i>Rachel Lo</i>	<i>Social Media</i>

BAND

<i>Emmanuel Wekesa</i>	<i>Vocals</i>
<i>Gwendoline Tan</i>	<i>Vocals</i>
<i>Benjamin Gan</i>	<i>Vocals</i>
<i>Katherine Chua</i>	<i>Vocals</i>
<i>Michelle Foo</i>	<i>Vocals</i>
<i>Justin Ong</i>	<i>Acoustic Guitar / MD</i>
<i>Daryl Yong</i>	<i>Bass</i>
<i>Randy Lee</i>	<i>Electric Guitar</i>
<i>Swee Ling Siau</i>	<i>Piano / Keys</i>
<i>Li Ann Chua</i>	<i>Drums</i>





MUSIC & SOUNDS OF GLITCH

“Amazing Grace”

Written by John Newman

Arrangement and Instrumental by Kashido

“Thea and Tina”

Written and Produced by Justin Ong, Shasihvin Paul & Brian Cheng

“Tunnel”

Produced by Brian Cheng and Shasihvin Paul

“Start up”

Written and Produced by Shasihvin Paul & Brian Cheng

“Decree”

Produced by Brian Cheng

“Escape (Decree)”

Produced by Shasihvin Paul & Brian Cheng

“Miracles (Yeshua)”

Based on ‘Yeshua’ by Alessandro Vilas Boas & Jesus Image

Produced by Brian Cheng

“King of Kings”

Written by Brooke Ligertwood, Scott Ligertwood & Jason Ingram

Played live by Swee Ling Siau

“Peace and Reconciliation”

Produced by Brian Cheng

“Betrayal”

Produced by Brian Cheng

“Taken”

Written and Produced by Shasihvin Paul

“crucified / I AM”

Written and Produced by Shasihvin Paul & Brian Cheng

Featuring Vocals by Justin Anand & Nicholas Hui

Sound Effects by Shasihvin Paul



A HEARTFELT THANK YOU

As we conclude this amazing Glitch Christmas production, I want to extend my deepest gratitude to everyone who made this event possible.

To our talented cast, your dedication and passion have brought the Christmas story to life in the most magical way. Your hard work and creativity have truly shone through every scene. Watching you all grow and shine on stage has been one of the greatest joys of this season.

To our behind-the-scenes heroes, your tireless efforts in organizing, coordinating, and ensuring everything runs smoothly have not gone unnoticed. Your commitment is the backbone of this production. I am continually amazed by your ingenuity and perseverance.

To our friends who joined us, thank you for being here! Your presence has made this event even more special. We are believing that the message of God's love and hope will be etched deep in your heart and carry you through every season of your life.

Lastly, to our loving God, we give thanks for the gift of His Son, Jesus Christ, whose birth we celebrate with joy and reverence. His love and grace have guided us through every step of this journey.

May the spirit of Christmas fill your hearts with peace, love, and joy. Wishing you all a blessed and Merry Christmas!

With heartfelt thanks,
Pastor Gwen Choo
Creative Pastor Overseer



ONE
Christmas

SERVICE

10.00am at
Maranatha Auditorium, LG2

25.12.2024



*Sunday
Service*

IN-PERSON & ONLINE
Maranatha Auditorium, LG2

8.30AM & 11.00AM

gladtidings.my/glitch

